

ERIN ROCHE
COSTUME DESIGNER

Erin Roche is an award winning costume designer, with over 20 years experience in leading costume departments for feature films and premium television. Erin is a Doctor of Creative Industries, graduating from Queensland University of Technology.

Erin's career highlights include her award winning work on the critically acclaimed film *High Ground*, directed by Stephen Maxwell Johnson (Bunya Productions/ Savage Films, 2020), recognized by the Australian Academy of Cinema and Television Arts (AACTA) which awarded her for Best Costume Design.

Most recently, Erin designed the costumes on the television series *The Clearing* for the entertainment powerhouse Disney+ and Sydney-based independent production company Wooden Horse. Working with long-time collaborator Nicholas Verso, Erin also designed the costumes for *Crazy Fun Park 2022*, which was produced by Werner Film Productions and ABC. *Crazy Fun Park* won the 2023 Logie award for outstanding children's program.

In 2021 Erin worked on the State of Victoria's largest television production, *La Brea*, season one by NBC Universal, 2021. In 2020, Erin stepped in to complete the costume design for Matchbox Picture's award-winning Clickbait Netflix series.

In 2018, Erin graduated from Queensland University of Technology as a Doctor of Creative Industries. Her doctoral research focused on the role of the costumer designer in characterisation for film and television. Erin developed a philosophy for the practice of costume design based on the triangulation of embodiment of character, voice of the designer and collaboration.

In 2016 Erin was awarded a Churchill Fellowship—the Churchill Fellowship aims to reward individuals who possess passion and a commitment to make a difference in Australian society. The successful fellowship took Erin on a 7-week professional and personal development journey, working with costume designers, galleries, producers and production companies in London, New York, Los Angeles, Paris and Vancouver. The results of the fellowship enabled Erin to expand her own design practice and networks and share her findings with the film and TV community upon her return to Australia.

Erin's other acclaimed productions include the feature film, *Lone Wolf* (Future Pictures, 2021), directed by Jonathan Ogilvie and produced by Lee Hubber and Mat Govoni. The film stars AACTA winning actor Hugo Weaving, and was premiered at the 2021 Melbourne International Film Festival. Followed by a World Premiere at the 50th annual International Film Festival Rotterdam in the Netherlands. Erin is currently working on the series *Fake* for Kindling Pictures and Paramount+.

Agent: The Cameron Creswell Agency

Needeya Islam and James Ward

needeya.islam@cameronsmanagement.com.au & james.ward@cameronsmanagement.com.au

p: +61 2 93197199

Crew Booking Agent: Freelance Promotions

+61 3 9682 2722

info@freelaners.com.au